



Gulay Gulpinar Ozoran

Instructor

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EDUCATION

2012-Present	Hacettepe University, English Language and Literature, Ph.D.
2009-2012	Atilim University, English Language and Literature, M.A.
2004-2009	Atilim University, English Language and Literature, B.A.

ACADEMIC POSITIONS

September/2015-Present	Instructor, Department of English Language and Literature, Atilim University, Turkey
February 2018-August 2018	Visiting Research Fellow, English Studies, Brown University, USA
September/2009-August/2015	Research Assistant, Department of English Language and Literature Atilim University, Turkey

HONORS&AWARDS

1	TUBITAK 2214/A grant, 2018
2	Class Rank: 1 st /44, Summa cum laude, Atilim University, 2009
3	High Honors List, Full Scholarship, Atilim University, 2004-2009

RESEARCH INTERESTS

1	Poetry
2	Trauma Theory

PUBLICATIONS

1	Gulpinar Ozoran, Gulay, "Pro-War Discourse in the Poetry of the First World War", <i>Littera: Edebiyat Yazıları, Ürün Yayınları</i> , 142-149, 2014.
2	Gulpinar, Gulay, "Resistance and Totalitarianism: Tom Stoppard's Rock'n' Roll", <i>IDEA: Studies in English</i> , Cambridge Scholarly Publishing, London, 371-377, 2011.

CONFERENCE PRESENTATIONS

1	Gulpinar Ozoran, Gulay. "Addressing the 'hurt-in-hiding' through Images and Symbols from the Past: Seamus Heaney's Poetry on the Troubles", Cultural Studies Symposium, Ege University, Turkey, 2017.
2	Gulpinar Ozoran, Gulay. " 'Why had it to go on and on and on?': Silence and Trauma in Seamus Deane's Reading in the Dark", 11th International IDEA Conference, Cankaya University Turkey, 2017.
3	Gulpinar Ozoran, Gulay. "Betrayal or Healing? Representation of the Trauma of the Troubles in Seamus Heaney's Early Poetry", 10th International IDEA Conference, Boğaziçi University, Turkey, 2016.
4	Gulpinar Ozoran, Gulay. "Alexander Pope's Representation of Women in "Eloisa to Abelard", "Elegy to the Memory of an Unfortunate Lady", and Anne Finch's "The Answer to Pope's 'Impromptu'", Literature in English Symposium Adam Mickiewicz University, Poland, 2015.
5	Gulpinar Ozoran, Gulay. "Resistance and Totalitarianism: Tom Stoppard's Rock'n' Roll", 5 th International IDEA Conference, Atilim University, Turkey, 2010.

COURSES GIVEN

1	Mythology and the Epic Tradition
2	Science Fiction and Fantasy
3	Medieval English Literature
4	Neoclassical English Literature
5	Short Fiction
6	Irish Literature
7	Literary Terms and Movements
8	Translation I
9	Translation II
10	Advanced English Grammar and Writing I
11	Advanced English Grammar and Writing II